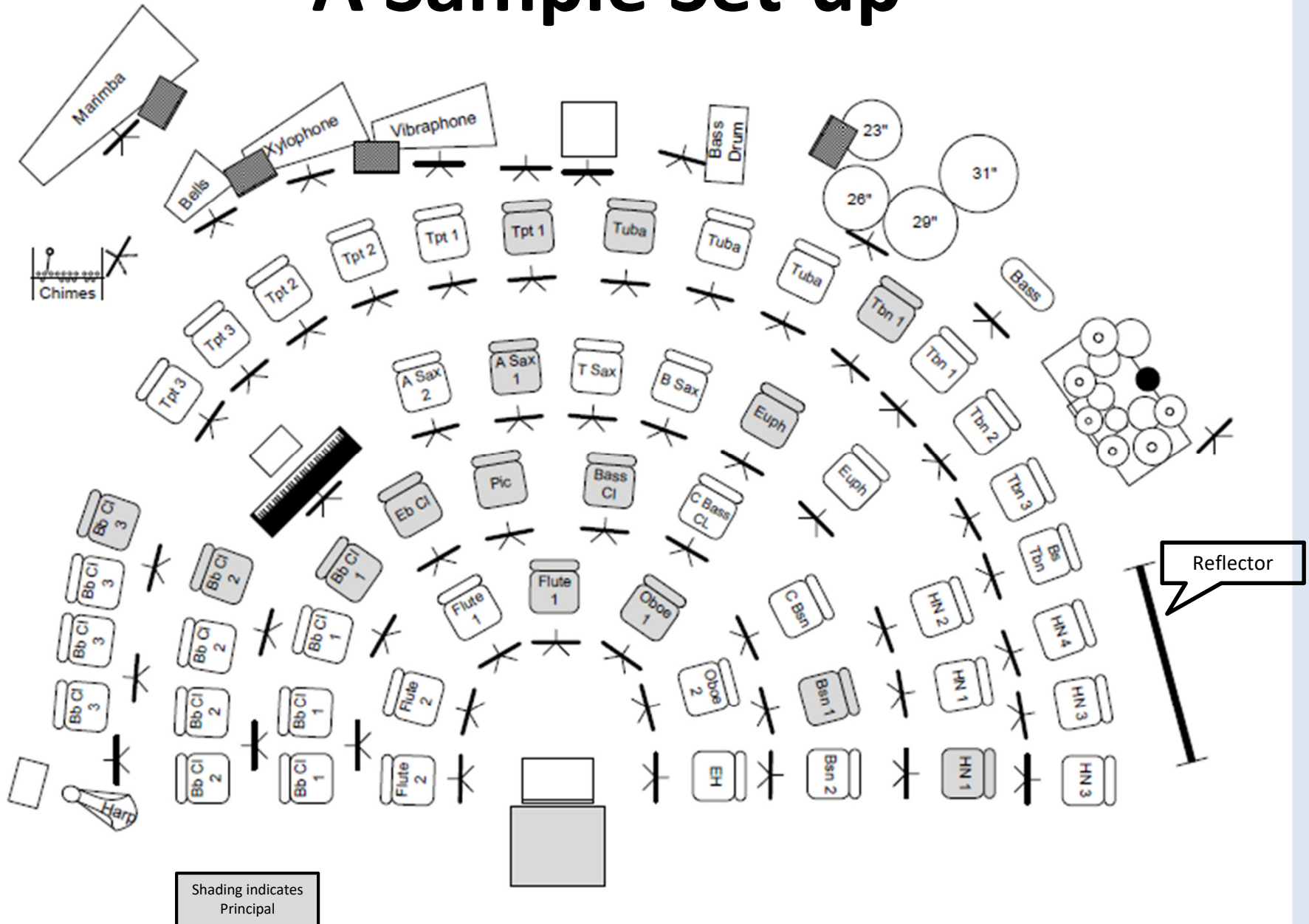


Setting Up the Band

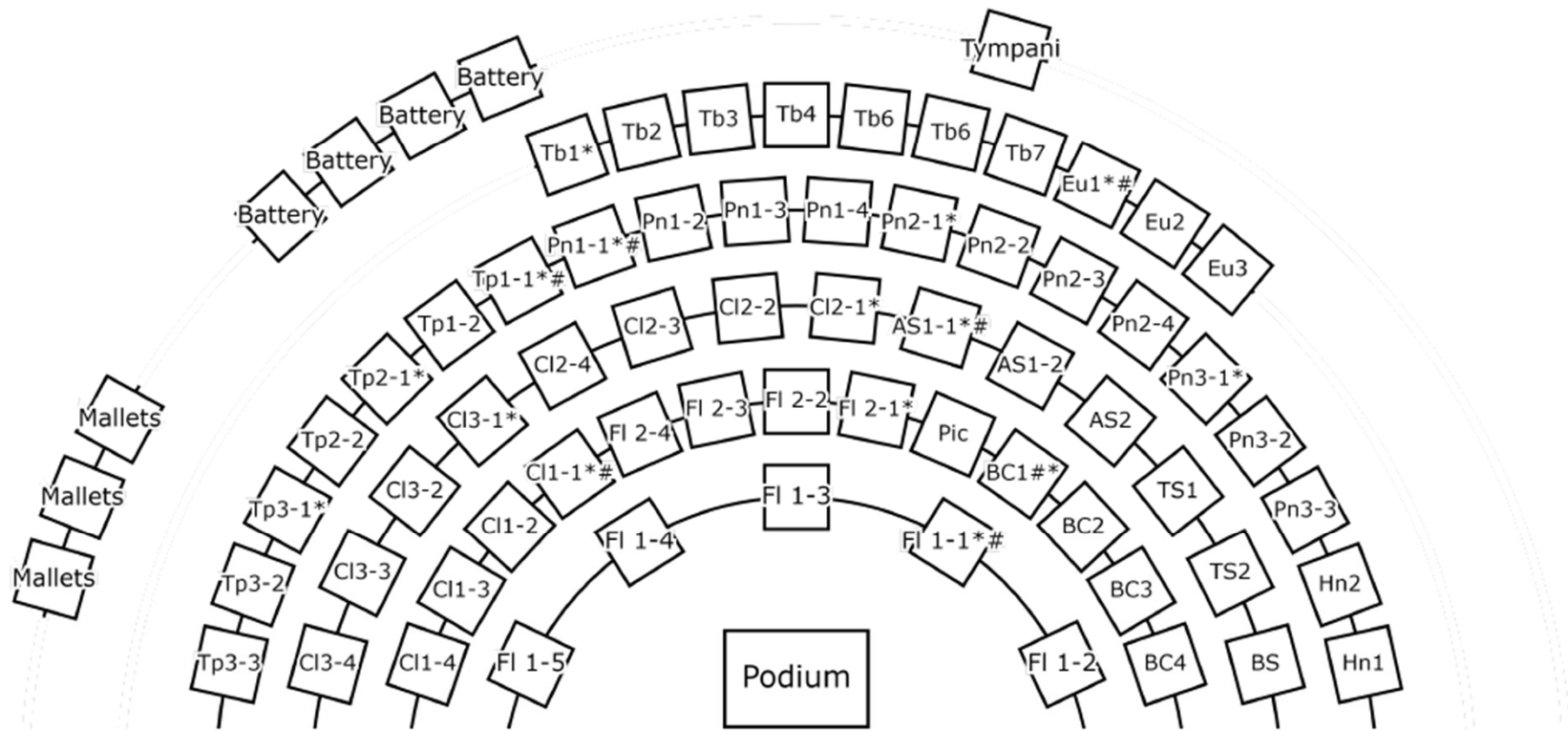
Adapt it to your ensemble with the following principles in mind.

- Tubas and bass drum toward the center.
- Double reeds out front.
- Make sure horns (to your right) have a reflective surface. Stack them if you have 4 or more.
- Principal players toward the center.
- Piccolo in the second row.

A Sample Set-up



High Plains Honor Band - Blue Band (w/2 Horns)



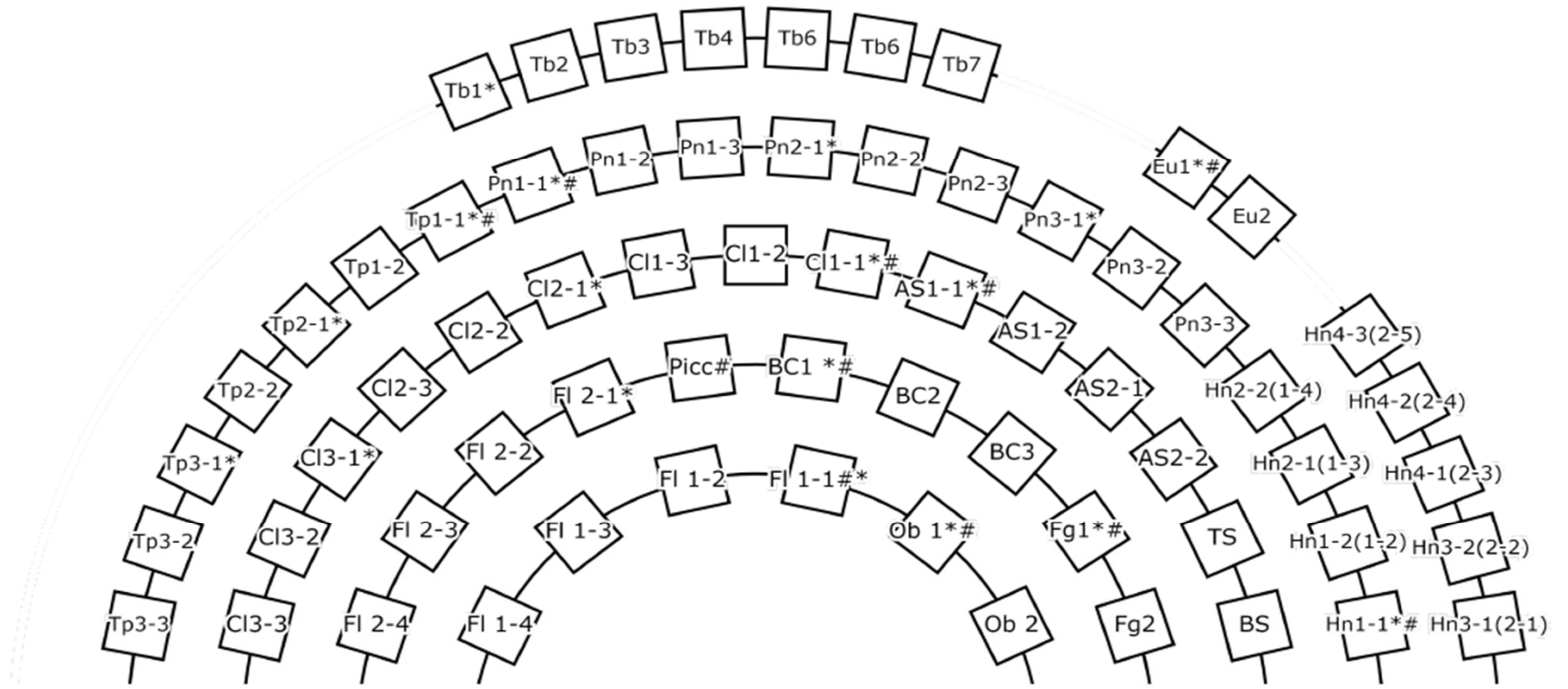
Fl 1-2 = 1st Flute, 2nd chair

* = Section Leader # = Principal Player

Pn = Trombone (Hn) if only 2 Hn parts

Fg = Bassoon

High Plains Honor Band - Gold Band (w/9 Horns)



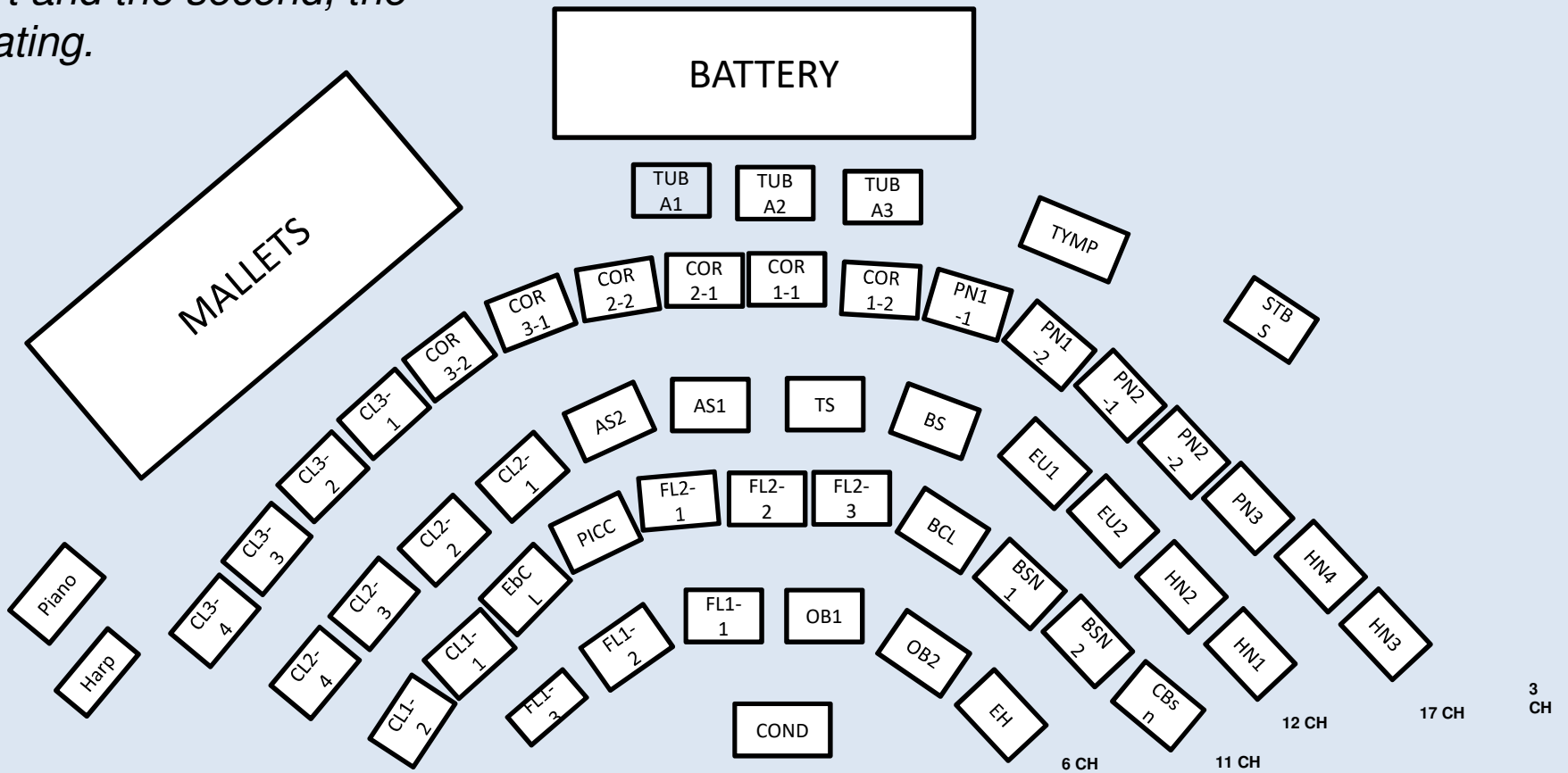
Fl 1-2 = 1st Flute, 2nd chair
 *= Section Leader # = Principal Player

Pn = Trombone (Hn) if only 2 Hn parts
 Fg = Bassoon

//

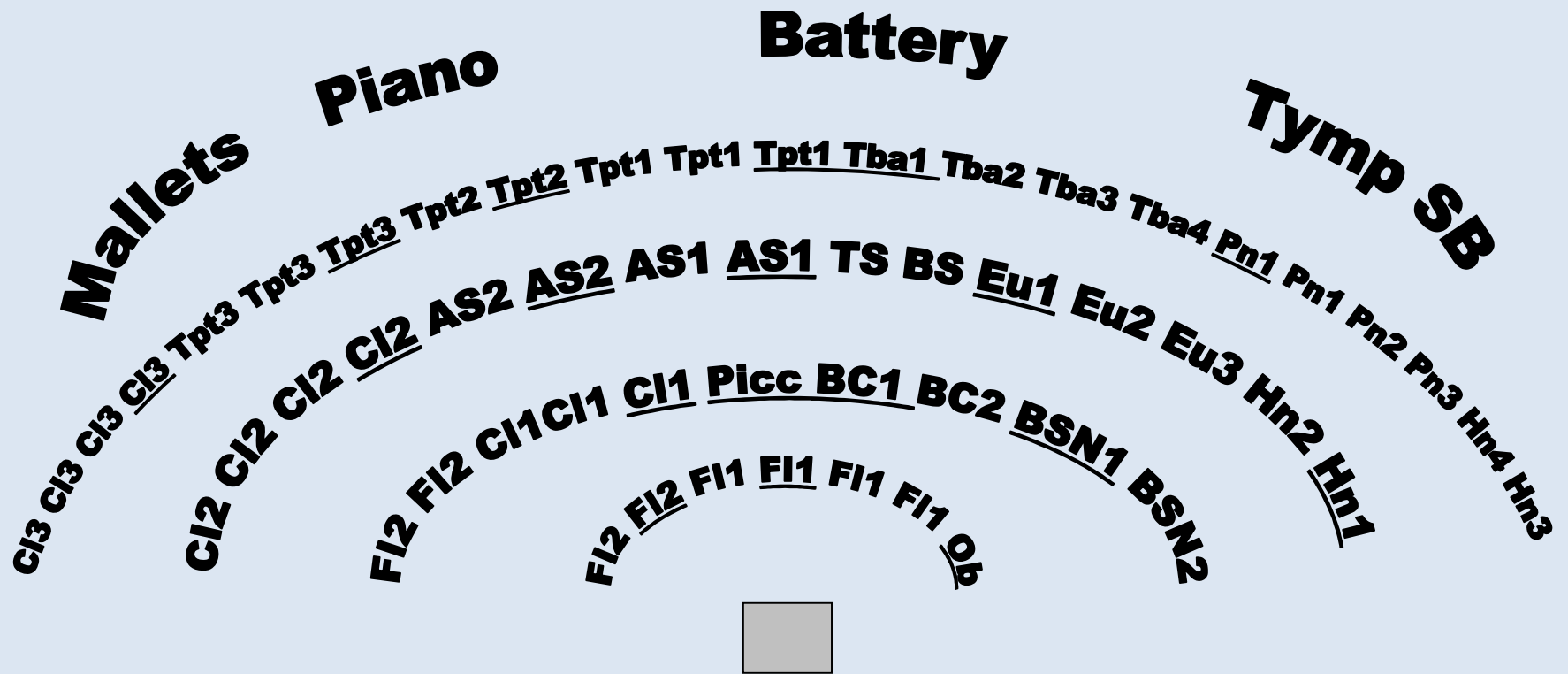
When numbers are hyphenated, the first number indicates the part and the second, the seating.

Blue Lake Festival Band Session 1



Michigan Intercollegiate Honors Band Set-up

Pn is Trombone
 Principals are Underlined

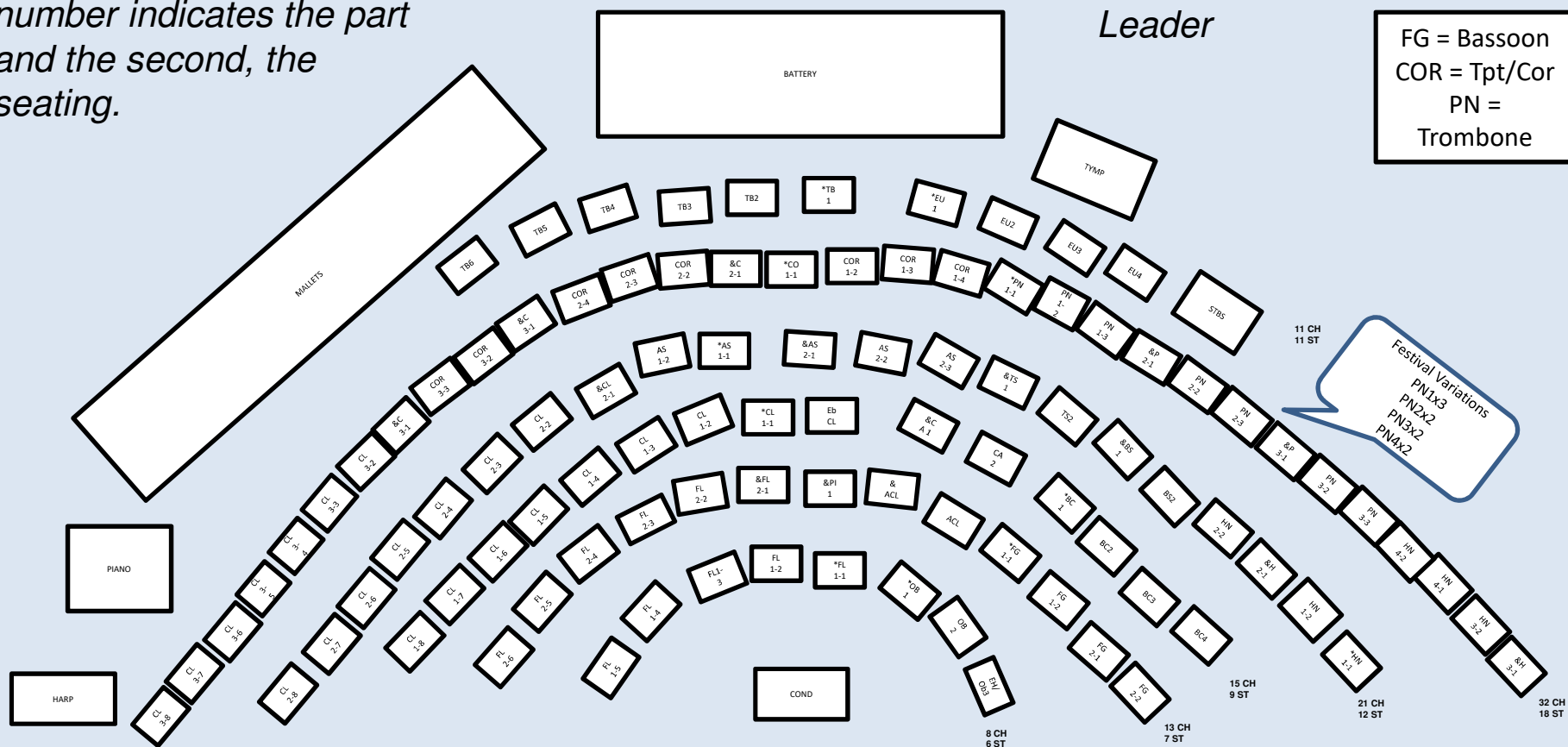


Missouri All-State Band – January 2018

When numbers are hyphenated, the first number indicates the part and the second, the seating.

* Indicates Principal
& Indicates Section Leader

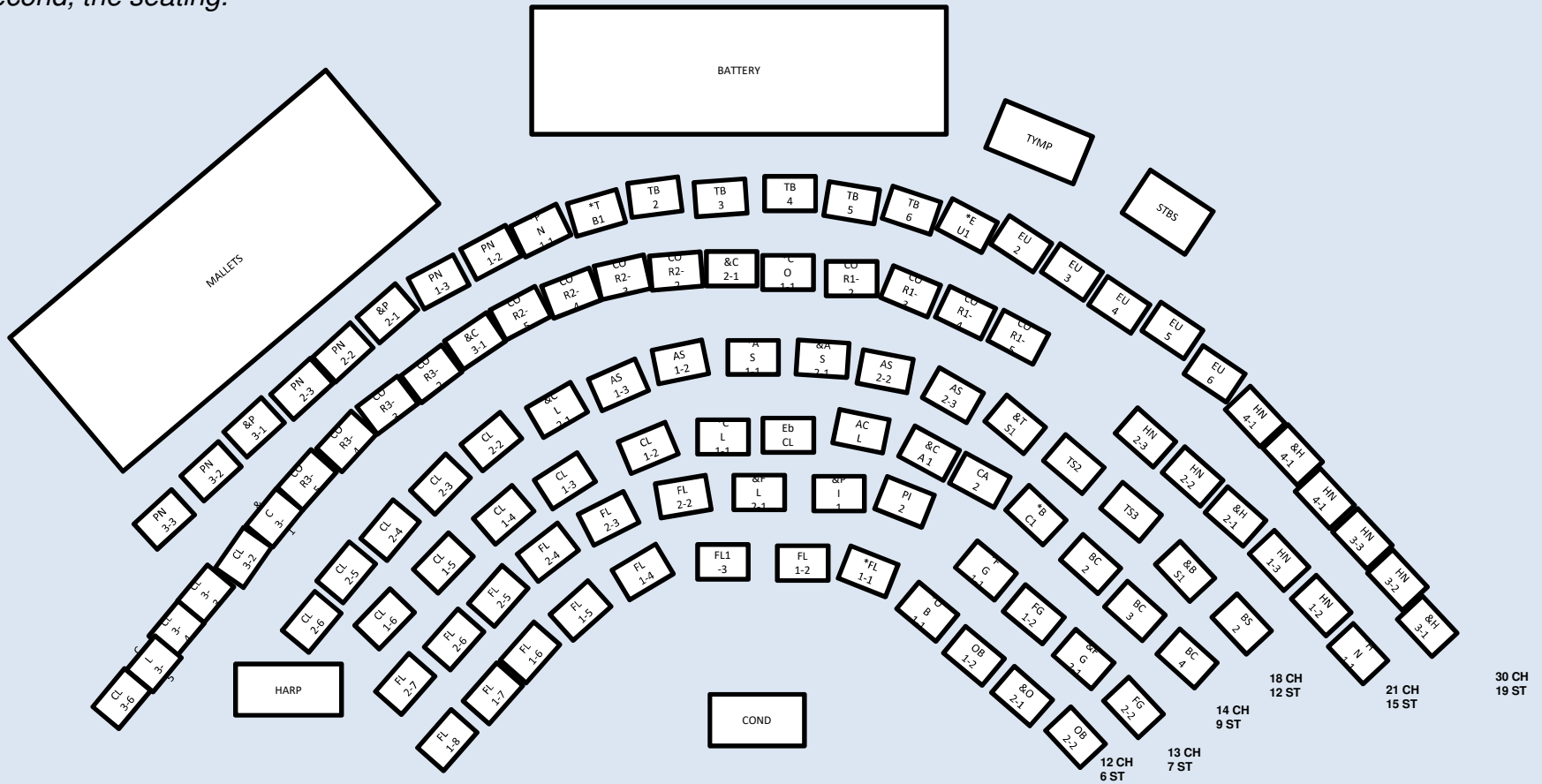
FG = Bassoon
COR = Tpt/Cor
PN = Trombone



Pennsylvania Intercollegiate Band Festival – February 2017 (w/3 Cor/Tpt Parts)

When numbers are hyphenated, the first number indicates the part and the second, the seating.

* Indicates Principal
& Indicates Section Leader



Bradley Honors Band – April 2018

When numbers are hyphenated, the first number indicates the part and the second, the seating.

* Indicates Principal
& Indicates Section Leader

FG = Bassoon
PN = Trombone

